

Macquarie Ice Skating Club



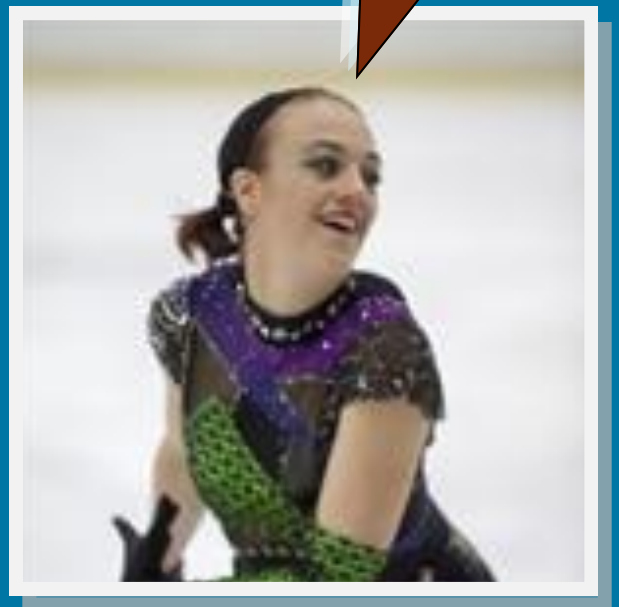
Macquarie Ice Rink

ARTISTIC



2014

**Macquarie Ice Rink
Macquarie Centre
Herring Road,
North Ryde**



Sunday 25th May, 4:30pm – 10:00pm

Monday 26th May, 5:15pm – 7:45pm



Macquarie Ice Rink Artistic



Incorporating the Rigg-Smith Trophy and
Encouragement Award

Closing date strictly Thursday, 15th May, 201

Time: Sunday 25th May, 4:30pm – 10:00pm
Monday 26th May, 5:15pm – 7:45pm

Venue: Macquarie Ice Rink, Macquarie Centre, Herring Road, North Ryde

Spectator Fee: \$8 adult, \$6 concession (non-competitors only)

Entry Forms: Entries will only be accepted on official MIRA entry forms

Entry Fee :	DIVISION	MISC MEMBERS	NON-MISC MEMBERS
	Aussie Skate Singles*	\$60 per skater	\$65 per skater
	All Other Singles	\$80 per skater	\$85 per skater
	Interpretive Competition*	\$50 per skater	\$55 per skater
	Pair/Partners/Groups	\$45 per skater	\$50 per skater
	Teams*	\$35 per skater	\$40 per skater

* Denotes that there is not prize money awarded for these divisions and trophies will be different from these events

Late Entries: In extenuating circumstances late entries may be accepted until 22nd May at the discretion of the Competition Committee. An additional late entry fee of \$55 is required. **NO ENTRIES WILL BE ACCEPTED AFTER 22nd MAY.**

Refunds: Refunds for withdrawals after 16th May will only be provided on a receipt of a medical certificate.

Enquiries: MISC Competition Committee – competitions@misc.asn.au

Divisions: Numbers permitting, competitors in each division will be divided by gender and age

Limitations: If necessary, numbers may be limited due to ice-time availability. Entries will be accepted on a 'first-in' basis.

Eligibility: Competitors must be financial members of MISC Inc. or an affiliated Club. Competitors must agree to abide by the rules, eligibility criteria, and requirements published for this competition (as defined in this notice).

Payment: Please pay for this competition via cheque or money order payable to **MISC Inc.** Direct deposits can be made to Macquarie Ice Skating Club, BSB: 032-184, Account 120272. Please include skater's name and attach proof of payment to the entry form.

Entry Forms: Return entry forms and payment to:
MIRA Competition Convenor
Macquarie Ice Skating Club
P.O. Box 1884
Macquarie Centre, NSW, 2113

Requirements:

- Competitors must skate to their highest test level for the discipline in which they are competing. This may be an Aussie Skate, Singles, or Dance test.
- Music may contain vocal content.

- Music must not contain offensive or obscene language and be considered **AGE APPROPRIATE**.
- Programs must contain a minimum of one spin and one jump, and may contain a maximum of two spins and two jumps. No jump higher than a single axel is permitted.

Props and Costumes:

- Props and costumes are permitted
- Props and costumes must be of suitable fabric, length, design, and construction to allow the skater **safe movement at all times**
- Props and costumes must be designed to enhance the character and interpretation of the music
- Props and costumes must be constructed of **non-rigid materials** . Rigid articles such as umbrellas, canes, walking sticks, poles, brooms, hard plastic, rigid wire, timber, and metal are not permitted.
- **ONE** prop or costume item may be placed on or discarded over the barrier (if received by a designated person)
- All other costume pieces and wearable props must remain hand held or safely fastened to the costume at all times.
- No props are to be placed on or allowed to fall to the ice at any time.

Prizes and Judging:

- The Rigg-Smith Trophy and Encouragement Award will be awarded by Wendy Rigg-Smith, manager of the Macquarie Ice Rink. The award will be presented on Monday evening.
- All Singles skaters (excluding the interpretive competition) will be eligible to be considered for the Rigg-Smith Trophy and Encouragement Award.
- Prize money will be awarded for 1st, 2nd, and 3rd places in all divisions with the exception of team divisions and interpretive competition divisions.
- Closed marking will be used.
- Judges will be using IJS marking system but will only use the five program component marks (Skating Skills; Transitions; Performance/Execution; Choreography and Interpretation).
- No technical mark or element grade of execution (GOE) will be issued.

M.I.R.A 2014- DIVISIONS

Aussie Skate Levels	Will be divided by Aussie Skate Test levels. Must <u>not</u> have passed ISA Preliminary test	1min 30sec +/- 10 sec
Preliminary	Must have passed no higher than ISA Preliminary test	
Elementary 1	Must have passed 1 or both parts of ISA Elementary but no higher	
Pre-Primary	Must have passed 1 or both parts of ISA Pre-Primary but no higher	
Adult Aussie Skate	Must have passed no higher than ISA Preliminary test – 18 years and older	
Adult Freeskate	Open test level – 18 years and older	- may be divided by levels
Primary	Must have passed ISA Primary test but no higher and must <u>not</u> have reached the age of 14 by 1 st July 2012	
Intermediate	Must have passed ISA Primary tests but no higher	
<u>ALL THE ABOVE 1 MIN 40 SECS BUT MAY BE LESS (ISA COMMUNICATION NO 38)</u>		
Novice	Must have passed ISA Novice test but no higher	
Junior	Must have passed ISA Junior - but no higher	
Senior	Must have passed ISA Senior – but no higher	
<u>ALL THE ABOVE 2 MIN 10 SECS BUT MAY BE LESS (ISA COMMUNICATION NO 38)</u>		
Novelty Pairs	Open test level. Pairs may be female/male, female/female, male/male	2min +/- 10 sec
Novelty Dance	Open test level. Couples may be female/female, female/male, male/male <u>or</u> coach & student.	2min +/- 10 sec
Novelty Group	3 up to 8 skaters per group	2min +/- 10 sec
Adult Novelty Group	3 up to 8 skaters per group	2min +/- 10 sec
Interpretive Exercise <u>THEME BOLLYWOOD</u>	may be divided into test levels: below preliminary; preliminary pre-primary; primary and above	1min 30 secs
Synchro Teams number of entries)	Open level (may be divided by test level depending upon	3min +/- 10 sec
Choreographic Exercise	Adult; novice ; junior; senior as per ISA rules 1240-1251.	2min 30sec +/-10 sec

SOLO FREE DANCE

Elementary Solo Free Dance	1:30 mins +/- 10 secs.
Pre-Primary Solo Free Dance	2:00 mins +/- 10 secs.
Primary Solo Free Dance	2:30 mins +/- 10 secs.
Open Solo Free Dance	2:30 mins +/- 10 secs.
Adult Solo Free Dance	2:30 mins +/- 10 secs.

A well balanced Solo Free Dance must contain (elements can be performed in any order):

- a) Maximum of 1 spin (min 3 revs on 1 foot)
- b) Maximum of 1 Circular, Midline or Diagonal Step Sequence (must use full ice surface).
Serpentine
Sequence is not permitted.
- c) Jumps of more than ½ rotation, stops, dance spins, pirouettes, pattern regression and loops are not
to be included in the step sequence
- d) Maximum of 1 set of Twizzles
- e) One sequence of Allocated pattern dance as below (ISA Communication No 58)

<i>Elementary Solo Free Dance</i>	<i>Rhythm Blues</i>
<i>Pre-Primary Solo Free Dance</i>	<i>Willow Witz</i>
<i>Primary Solo Free Dance</i>	<i>Paso Doble</i>
<i>Open Solo Free Dance</i>	<i>Argentine Tango</i>
<i>Adult Solo Free Dance</i>	<i>Swing Dance</i>

Illegal Elements

- Jumps of more than one revolution
- Kneeling on 2 knees on the ice
- Lying on the ice

**GUIDELINES FOR JUDGING M.I.R.A.
Reference ISA Communication No. 55**

TECHNICAL CRITERIA
No Technical Mark is Given

How well the technical elements are executed with relation to the Music. Attention will be paid to jump and spin execution, flow, glide, depth of edges, the quality of artistic elements such as spirals, Ina Bauer's, spread eagles and the quality and variety of jumps and spins. No jump higher than an Axel Paulsen is permitted. Double and Triple jumps are not permitted.

This mark will be reflected in Skating Skills mark as per below.

ARTISTIC CRITERIA
SKATING SKILLS

Definition: Over all skating quality: edge control and flow over the ice surface demonstrated by a command of the skating vocabulary (edges, steps, turns, etc), the clarity of technique, and the use of effortless power to accelerate and vary speed.

TRANSITIONS/LINKING FOOTWORK & MOVEMENT

Definition: The varied and/or intricate footwork, positions, movements, and holds that link all elements.

PERFORMANCE/EXECUTION

Definition: Is the involvement of the skater/couple/teams physically, emotionally, and intellectually as they translate the intent of the music and choreography. Execution: is the quality of movement and precision in delivery. This includes harmony of movement in Pair Skating and Ice DANCING

CHOREOGRAPHY / COMPOSITION

Definition: An intentional, developed, and/or original arrangement of all movements according to the principles of proportion, unity, space, pattern, structure, and phrasing.

INTERPRETATION

Definition: The personal and creative translation of the music to movement on ice.

INTERPRETIVE CRITERIA – theme: BOLLYWOOD

1. ARTISTIC INTERPRETATION
2. INTERPRETATION OF THE MUSIC

For example: conveying the meaning of the words and music to the audience; expression of movement and body; listening to the variations in the music;

3. BALANCE OF PROGRAMME

Using the whole ice; using a variety of skating moves; finishing with the music.

THEATRE ON ICE

Judging of the Choreographic exercise will be as prescribed by ISA Rule 1226

SYNCHRONISED

Synchronised Skating will be judged using only IJS Program Component Scores.